

Sarah Lynnette Davis

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Email: sarah.lynnette.davis@gmail.com
Voice: alto (E3-A5)

Height: 5'8"
Hair: Brown
Eyes: Blue

Professional Theatre

<i>Richard II</i> (Apprentice production)	Welsh Captain, Groom	Shakespeare Theatre of NJ
<i>Rime of the Ancient Mariner</i> (Apprentice production)	Captain	Director: Brian B. Crowe Shakespeare Theatre of NJ

Educational Theatre

<i>Machinal</i>	Young Woman (lead)	Ouachita University, AR
<i>Eurydice</i>	Dance Chorus	Ouachita University, AR
<i>The Man Who Couldn't Dance</i>	Gail	Ouachita University, AR
<i>By the Bog of Cats</i>	Monica Murray	Ouachita University, AR
<i>Under Milk Wood</i>	Myfawny Price, Lilly Smalls	Ouachita University, AR
<i>Macbeth</i> (staged reading)	Macduff	Ouachita University, AR

Training

Ouachita University --BA in Theatre Arts, anticipated in May of 2014
Advanced Meisner: Mary Handiboe
Voice and Movement: Dr. Scott Holsclaw, Mary Handiboe
Private Voice: Dr. Margaret Garrett
Directing: Dan Inouye

The Shakespeare Theatre of New Jersey: Professional Training Program, Apprentice Company 2013
Combat: Doug West
Viewpoints: Donnie Mather
Movement: Cheryl Clark
Acting: A. Benard Cummings, Bruce Cromer
Voice: Vivian Majkowski, Diego Daniel Pardo

Special Skills

Dialects: Irish (Midland)
Combat (Intermediate Single Sword and Hand to Hand)
Singing
Theatrical Lighting: Hang and Focus
Stage Makeup: Design and Application